

Stichera at "Lord, I Call"

St. Ambrose of Milan - December 7

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto

A-dorned with virtue, O faith-ful stew - ard,

Tenor
Bass

you wisely governed both the cit - y and the Church. —

The faith-ful of Milan, inspired by the Ho - ly Spir - it,

chose you, their earthly judge, to be — their shep - herd.

[There-fore you are...]

There-fore you are glo - ri-fied // with a two-fold crown.

Sticheron 2

You cleansed your soul and bod - y, O

Am-brose, wise in God, by ab - sti-nence and en-

dur - ance, by countless vigils and ar - dent

prayers.— Thus, you became a chosen vessel for

Christ God, // equal to the Apostles, with whose

gifts you were en - dowed.

Sticheron 3

Filled with boldness, O fear - less Am - brose,

you re - buked the em - per - or's vio - lence.

As Na - than re - proved Da - vid for his sin, so did you

[separate the king from ...]

separate the king from the Church of Christ

The first system of the musical score is written for a two-part setting in G major (one sharp). The upper staff uses a soprano clef and the lower staff uses an alto clef. The melody is primarily composed of half notes and quarter notes, with some eighth notes. The lyrics "separate the king from the Church of Christ" are written below the notes, with horizontal lines indicating the placement of the words relative to the musical phrases.

un - til he should bear // the fruits of re - pent - ance.

The second system of the musical score continues the two-part setting. It features a key signature change to A major (two sharps) for the phrase "the fruits of re-pent-ance". The notation includes various note values and rests, with the lyrics "un - til he should bear // the fruits of re - pent - ance." aligned with the musical phrases. The system concludes with a double bar line.